



Meeting Notes

Golden Gardens Bathhouse Renovation: Community Meeting #3 June 12, 2003, 7 to 8:30 p.m., at Golden Gardens Bathhouse

PRESENT: 10 Community Members Attending

Review of Public Involvement Matrix: Mark Johnson, Parks project manager

Introductions: by all attendees

○ Neighbors and park users are represented amongst attendees. Several members of the Project Advisory Team (PAT) also attended.

Kathie Huus:

- Describes the planning for programming done by Parks and the PAT for the completed project.

The Design: Susan Boyle and Rhoda Lawrence:

- The central space: retain brick and wood finishes but open up the useable floor space by removing 4 columns.
- The “wet classroom” will support many activities, not only art activities that the space now houses. The wet lab will also be given direct access to the beach and more windows on the western side of the building.
- The north end of the building has other small support spaces.
- The south end of the building will be subdivided into smaller spaces: conference room, office, kitchen, toilet rooms.
- Ridge skylight in the central space will provide more daylight in this major space.
- Food service will be significantly enhanced.
- The east side of the buildings site will have a terrace as an exterior space, an effort to make this side of the building more welcoming. On the west side, a widened paved area will provide a paved transition zone to the sandy beach.

Report on Landmarks Board designation process:

- Advantages – flexibility in meeting requirements of the building and energy codes.
- Disadvantages – could delay our schedule for construction due to approvals process.

Questions about music events and acoustic performance of the building:

- Most windows in the building will be replaced with double glazed units (a few existing windows (single glazed) will remain): Double glazing improves acoustic isolation from the exterior. However, there are not specific elements incorporated in the design to reduce noise

transmission inside or outside the building. Parks relies on the Seattle Police Department to enforce the Seattle Noise Ordinance.

- Suggestion that windows should be replaced with vinyl windows to save money, energy, and reduce transmission of noise to the exterior. Designers pointed out that the design attempts to sympathize with the historic elements of the building, including the proportions of the existing windows.

Materials:

- concrete floors – with integral color in some areas.
- brick to match existing units.
- Wood trim, and gypsum wall board partitions where new walls are located.

Concerns about the western terrace area design:

There could be a Shorelines Permitting problem due to added impervious surface toward the water-side. Also, concerns about safety on the steps leading to the sand. Suggestion that there should be motion-activated lighting for the stairs.

Question why the terrace is not wider than the 12 ft. shown at the north end:

- seems to make a pinch-point in circulation to the north of the building. Could it be widened here too, allowing more space for activities spilling out of the wet lab?

Concerns about materials at the new concession area:

- think brick would be a better material than metal for exterior wall finish.

Concerns about wood windows at the concessions stand:

- this is a high exposure area—won't the wood deteriorate too quickly?

Concern about window shapes:

- why not take advantage of the view?...and use windows that are less drab in proportion?
- A: the windows on the west side are being enlarged to enliven the building's feeling.

Questions about the heating system

- concern that data for the decision to use a forced-air heating system hasn't been presented to the PAT or the community, and request that the data be shared.

Questions about how the concessions contract will work:

- Kathie responds that rentals of the building and the concessions contract should, and will help fund the programs in this building.

How will the building be scheduled?

- Programs will be set to serve the 6 major areas of service to which Parks is dedicated, then rentals will fill in the spaces not needed for serving the 6 areas.

Concern about adequacy of domestic water supply – also for sewer capacity

- A. The design team's civil engineer has evaluated their adequacy.

Note: There's a telephone pole on the building up the hill that's being held up solely by the phone wire. This is a safety concern.

Suggestion:

- Add an exterior door to the meeting room: let its space connect to the beach. The windows sills in this room should be low enough that occupants can see the water when seated. Also, there should be transoms to let light into the passageway from the meeting room.

Desire to have more daylight in the wet lab:

- perhaps use light tubes to bring sky light into the space.

Concessions Stand:

- would like to have some inside space to have food or drinks. Also would like an awning to protect the outside space from sun and rain.

Sound levels in the building during music events:

- can we limit levels?
- will that be enforced?
- Kathie answers that we do set levels in the building, but Parks staff don't have a decibel meter to measure sound intensity.
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Suggestion for the eastern terrace:

Add posts (or bracket holes for them) to the seating wall on the eastern terrace that can support a canvas wind screen enclosure. This will make the space more comfortable and help to define it within the Park.

Meeting Adjourned: 8:05 pm

Construction work is scheduled to start at the Bathhouse at the beginning of autumn 2003.
Check the project web page for updates:
<http://www.cityofseattle.net/parks/proparks/projects/goldenGardensBathhouse.htm>

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